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Dear friends of COMS,

Please join us at the National Communication Association Annual Convention in New Orleans.

If you are interested in joining our program as a graduate student, we highly encourage you to visit the NCA Graduate School Open House being held on Thursday, November 17<sup>th</sup>. We will be at our booth – booth number 701 – from 1:00-4:00 in the Grand Ballroom of the New Orleans Marriott.

You are also invited to join us at our School reception at Mulate's Restaurant from 7:00 to 9:00 on Friday, November 18<sup>th</sup>. Mulate's is just a short walk from the convention hotels, and the staff will be happy to help you find us. Or, you can use the map on the last page.

If you can't make it to either of those events, we have compiled a list of panels and presentations to assist you in meeting faculty and students from the School of Communication Studies and other Schools in the Scripps College of Communication at Ohio University.

Although we value the NCA participation all of our teacher-scholars, we wish a special congratulations to our Top Paper panelists at this year's Convention.

And, we want to give special recognition to Katie Striley, the winner of the Donald P. Cushman Award for the Top Student Paper across all NCA units!

We look forward to your visit,

COMS

- Shirley Acquah  
 Panelist on *Voiced and Muted: Stories from Youth, Patients and Homosexuals in Africa and the Diaspora*  
 Saturday, November 19: 8:00 AM - 9:15 AM  
 New Orleans Marriott  
 Mardi Gras A - Third Floor
- Mairi Adams  
 Panelist on *Disability and Performance in Communication*  
 Friday, November 18: 9:30 AM - 10:45 AM  
 New Orleans Marriott  
 La Galerie 4 - Second Floor
- Roger Aden  
 The Story of a Hole: Aristotle's *Phantasia*, Visual Rhetoric, and Haunting Voices in Places of Public Memory  
 Friday, November 18: 2:00 PM - 3:15 PM  
 New Orleans Marriott  
 Balcony K - Fourth Floor  
 \*\* Top 4 Paper in Visual Communication \*\*
- Adriana Angel  
 Latino USA: The Use of Multiple Voices in Latino Historical Accounts  
 Friday, November 18: 8:00 AM - 9:15 AM  
 Sheraton New Orleans  
 Gallier B - Fourth Floor
- Latinidad: Home as Hegemonic Voice  
 Sunday, November 20: 11:00 AM - 12:15 PM  
 New Orleans Marriott  
 Audubon - Fifth Floor
- Austin Babrow  
 Presenter at the Preconference *Hearing Marginalized and Mainstream Voices in Health Communication: Contributions of Interpretive and Critical Approaches*  
 Wednesday, November 16: 8:30 AM - 4:00 PM  
 New Orleans Marriott  
 Preservation Hall 2 - Second Floor

- Timothy Baird      Appalachian Be/longings: Voicing Home in the  
Foothills of Modernity  
Sunday, November 20: 11:00 AM - 12:15 PM  
New Orleans Marriott  
Audubon - Fifth Floor
- Benjamin R. Bates      'What Can I Do to Help?' University Students with  
Learning Disabilities' Perceptions of Instructors'  
Classroom Accommodations  
Saturday, November 19: 12:30 PM - 1:45 PM  
New Orleans Marriott  
La Galerie 4 - Second Floor  
\*\* Top Paper in Disability and Communication \*\*
- Student Classroom Engagement: Developing a Scale to  
Measure Student Voice  
Saturday, November 19: 3:30 PM - 4:45 PM  
New Orleans Marriott  
Preservation Hall 8 - Second Floor
- Christina S. Beck      Intersecting Narratives: Enjoying Daytime Drama  
as Viewers (and Actors) Experience the *Days of  
Their Lives*  
Sunday, November 20: 8:00 AM - 9:15 AM  
Sheraton New Orleans  
Gallier B - Fourth Floor
- William Benoit      Senator David Vitter's Image Repair on the 'DC  
Madam'  
Friday, November 18: 12:30 PM - 1:45 PM  
New Orleans Marriott  
Mardi Gras E - Third Floor
- Laura W. Black      Presenter for the Short Course *Strengthening  
Democratic Voices in Group Communication  
Courses*  
New Orleans Marriott  
Bacchus - Fourth Floor

Laura W. Black (cont'd)

Storytelling in a Public Meeting: Analyzing Joel Burns' 'It Gets Better' Speech  
 Saturday, November 19: 2:00 PM - 3:30 PM  
 New Orleans Marriott  
 Preservation Hall 10 - Second Floor

Respondent on *Virtual Group Communication in Play, Work, and Social Support*  
 New Orleans Marriott  
 Preservation Hall 2 - Second Floor

Nicole Blau

Presenter for the Short Course *Empowering Faculty and Student Voice in the Quantitative Research Methods Course*  
 New Orleans Marriott  
 Bonaparte - Fourth Floor

Panelist on *Giving "Voice" to Non-Tenured Faculty: Experiences of Junior and Senior Faculty on Speaking and Being Heard*  
 Saturday, November 19: 8:00 AM - 9:15 AM  
 Sheraton New Orleans  
 Salon 816 - Eighth Floor

Amy Chadwick

Chair of *Goals and Planning in Social Interaction*  
 Friday, November 18: 2:00 PM - 3:15 PM  
 Sheraton New Orleans  
 Estherwood - Fourth Floor

Chair of *Media and Source Effects: Outcomes of Health Messages*  
 Saturday, November 19: 12:30 PM - 1:45 PM  
 Sheraton New Orleans  
 Estherwood - Fourth Floor

Amy Chadwick (cont'd)

A new voice in health communication messages:  
Effects of persuasive hope appeals on subjective  
feelings of hope

Saturday, November 19: 2:00 PM - 3:15 PM

Sheraton New Orleans

Maurepas - Third Floor

\*\* Top 4 Paper in Health Communication \*\*

Persuasive hope theory: A new voice in social  
influence that explicates hope as a discrete  
emotion grounded in appraisal theory

Sunday, November 20: 8:00 AM - 9:15 AM

Sheraton New Orleans

Poydras - Third Floor

Devika Chawla

Chair of *Burke, Body, and Voice: Burkean  
Criticism Embodied*

Saturday, November 19: 2:00 PM - 3:15 PM

Sheraton New Orleans

Bayside A - Fourth Floor

Chair of *Speaking Home/Voicing Selves: Tracing  
Home in Un/likely Spaces*

Sunday, November 20: 11:00 AM - 12:15 PM

New Orleans Marriott

Audubon - Fifth Floor

Yea-Wen Chen

Chair of *Border Crossings*

Thursday, November 17: 12:30 PM - 1:45 PM

Sheraton New Orleans

Southdown - Fourth Floor

Chair of *Exploring Concepts of Chinese  
Communication: Old and New*

Thursday, November 17: 2:00 PM - 3:15 PM

New Orleans Marriott

Preservation Hall 7 - Second Floor

Yea-Wen Chen (cont'd)

Divergent Voices Rooted in Organizational Status Positions: A Case of Discursive Constructions of an Asian-Serving Nonprofit's Organizational Identity

Thursday, November 17: 8:00 AM - 9:15 AM  
Sheraton New Orleans  
Napoleon B3 - Third Floor

Establishing Cross-Cultural Measurement Equivalence of Scales Associated with Face-Negotiation Theory: A Critical Issue in Cross-Cultural Comparisons

Thursday, November 17: 9:30 AM - 10:45 AM  
Sheraton New Orleans  
Southdown - Fourth Floor

Presenter on *Voices of Nonnative English-Speaking Teachers in American Classrooms*  
Saturday, November 19: 8:00 AM - 9:15 AM  
New Orleans Marriott  
Mardi Gras B - Third Floor

Voices of Chinese Web-TV Audiences: A Case of Applying Uses and Gratifications Theory to Examine Popularity of *Prison Break* in China  
Friday, November 18: 8:00 AM - 9:15 AM  
Sheraton New Orleans  
Oakley - Fourth Floor

# School of Communication Studies

## Doctoral Studies in Communication focusing on

- **Health Communication** with courses in organizing for health, health communication and culture, and diffusion of innovations
- **Relating and Organizing** including courses in interpersonal communication, feminisms and organizing, and organizational narrative
- **Rhetoric and Public Culture** with courses in public deliberation, rhetoric and public media, and philosophy of communication

## Exciting research and teaching opportunities

- Teaching orientations for first year graduate assistants
- Working with faculty on research projects
- Collaborations in developing syllabi and course exams

For more information visit us on-line at  
**[www.coms.ohiou.edu](http://www.coms.ohiou.edu)**

Or contact: Graduate Director  
School of Communication Studies  
Lasher Hall • Ohio University  
Athens, Ohio U.S.A. 45701

offers  
...Innovation.  
...Communication.  
...Research &  
Teaching  
Opportunities.

We congratulate COMS PhD student  
***Katie Striley*** for winning the

**2011  
Donald P. Cushman  
Award**

for the top-ranked student paper  
across all NCA units!



**OHIO**  
UNIVERSITY

**[www.coms.ohiou.edu](http://www.coms.ohiou.edu)**

Courtney Cole

From Sierra Leone to Kosovo: Exploring  
Possibilities for Gendered Peacebuilding  
Saturday, November 19: 2:00 PM - 3:15 PM  
New Orleans Marriott  
Balcony J - Fourth Floor  
\*\* Top 4 Paper in Peace and Conflict \*\*

Negotiating Voice: Organizational Partnerships for Peace  
in Postcolonial Perspective  
Sunday, November 20: 9:30 AM - 10:45 AM  
Sheraton New Orleans  
Napoleon B3 - Third Floor

Mikiko Crawford

Chair of *Giving Voice to Japanese War Brides:  
The Making of a Documentary*  
Thursday, November 17: 11:00 AM - 12:15 PM  
New Orleans Marriott  
Balcony K - Fourth Floor

Respondent on *The Politics of Oppression, Aggression,  
and Reconciliation: Studies of Japan-U.S. Relations*  
Saturday, November 19: 11:00 AM - 12:15 PM  
New Orleans Marriott  
Balcony K - Fourth Floor

Vicki Crooks

The Play's the Thing: Improvise to Innovate  
Workshop  
Thursday, November 17: 11:00 AM - 12:30 PM  
New Orleans Marriott  
Preservation Hall - Second Floor

Appreciative Inquiry and Disability Discourse: Time for  
a New Paradigm, Time for a New Voice  
Friday, November 18: 8:00 AM - 9:15 AM  
New Orleans Marriott  
La Galerie 4 - Second Floor

- Vicki Crooks (cont'd)      Presenter Horton Heard A Who, Can You? Voices from GTAs on Teaching Practices in the Basic Course  
 Sunday, November 20: 11:00 AM - 12:15 PM  
 New Orleans Marriott  
 Preservation Hall 2 - Second Floor
- Erin Dame      Respondent on *Investigating Voice and Free Speech Through Rhetorical Evolution, Incitement, and Censorship*  
 Thursday, November 17: 2:00 PM - 3:15 PM  
 New Orleans Marriott  
 Preservation Hall 8 - Second Floor
- Purba Das      Save Our Students: The Racist Attacks Against Indians Down Under  
 Thursday, November 17: 1:00 PM - 2:30 PM  
 New Orleans Marriott  
 Preservation Hall - Second Floor
- Discourse of Muslim Identity in the context of French Hijab Ban  
 Friday, November 18: 9:00 AM - 10:30 AM  
 New Orleans Marriott  
 Preservation Hall - Second Floor
- The Vernacular Discourse of Discontent: The Dalit's Views of Caste and Race and Racism  
 Friday, November 18: 2:00 PM - 3:15 PM  
 Sheraton New Orleans  
 Napoleon C2 - Third Floor
- Karen Deardorff      Respondent on *Disability and Activism in Communication*  
 Friday, November 18: 8:00 AM - 9:15 AM  
 New Orleans Marriott  
 La Galerie 4 - Second Floor

- Kimberly Field-Springer      Safe Haven or Dumpster Mother? An Exploration  
of Mediated Responses to Infant Relinquishment  
Saturday, November 19: 12:30 PM - 1:45 PM  
New Orleans Marriott  
La Galerie 2 - Second Floor
- Claudia L. Hale                Relating Intercultural Communication Sensitivity  
to Conflict Management Styles, Technology Use,  
and Organizational Communication Satisfaction in  
Multinational Organizations in China  
Sunday, November 20: 11:00 AM - 12:15 PM  
Sheraton New Orleans  
Southdown - Fourth Floor
- Lynn M. Harter                Presenter at the Preconference *Hearing*  
*Marginalized and Mainstream Voices in Health*  
*Communication: Contributions of Interpretive and*  
*Critical Approaches*  
Wednesday, November 16: 8:30 AM - 4:00 PM  
New Orleans Marriott  
Preservation Hall 2 - Second Floor
- Scholars' Office Hours*  
Thursday, November 17: 3:30 PM - 4:45 PM  
Sheraton New Orleans  
Grand Ballroom D/E - Fifth Floor
- Chair of *The Promise and Politics of Engaged*  
*Scholarship*  
Friday, November 18: 9:30 AM - 10:45 AM  
Sheraton New Orleans  
Salon 817 - Eighth Floor
- Passion Works (Developmental Disabilities)  
Friday, November 18: 3:30 PM - 4:45 PM  
Sheraton New Orleans  
Grand Ballroom D/E - Fifth Floor

Moyi Jia

Teaching as Emotional Work: Instructor's  
Empathy and Students' Motives to Communicate  
out of Class

Thursday, November 17: 8:00 AM - 9:15 AM

New Orleans Marriott

Preservation Hall 1 - Second Floor

Photo, Voice, Story, and Reality: Teaching  
Interpretation of Reality through Photos in  
Undergraduate Classes

Thursday, November 17: 11:00 AM - 12:15 PM

Sheraton New Orleans

Grand Ballroom D/E - Fifth Floor

Ran Ju

Voices of Chinese Web-TV Audiences: A Case of  
Applying Uses and Gratifications Theory to  
Examine Popularity of *Prison Break* in China

Friday, November 18: 8:00 AM - 9:15 AM

Sheraton New Orleans

Oakley - Fourth Floor

Mark Kokoska

Quantifying the Effect of the Unwritten Rules of  
Forensics: Squared Judge Distance as a Statistical  
Measure of the Impact of Social Norms on  
Competitive Evaluation

Thursday, November 17: 11:00 AM - 12:30 PM

New Orleans Marriott

Preservation Hall - Second Floor

Peepoo and the Pentad: A Burkean Analysis of  
Westernized Sanitation Literature

Saturday, November 19: 3:30 PM - 4:45 PM

Sheraton New Orleans

Napoleon C2 - Third Floor

\*\* Top 4 Student Paper in International and  
Intercultural Communication \*\*

Jeffrey Kuznekoff

Student Perceptions of Digital Textbooks: An Exploratory Study of E-Readers and E-Books as Replacements to the Traditional Textbook  
Friday, November 18: 12:30 PM - 1:45 PM  
New Orleans Marriott  
Balcony I - Fourth Floor

Li Li

Presenter to the Preconference *The "Foreign" Voice: Using Research and Narratives of International Teaching Assistants to Design Training and Development*  
Wednesday, November 16: 12:00 PM - 4:00 PM  
New Orleans Marriott  
Balcony J - Fourth Floor

Presenter on *Learning from the Tuscon Tragedy: Listening to the Voices of Students with Invisible Illness*  
Thursday, November 17: 12:30 PM - 1:45 PM  
New Orleans Marriott  
Audubon - Fifth Floor

Teaching as Emotional Work: Instructor's Empathy and Students' Motives to Communicate out of Class  
Thursday, November 17: 8:00 AM - 9:15 AM  
New Orleans Marriott  
Preservation Hall 1 - Second Floor

Voices of Chinese Web-TV Audiences: A Case of Applying Uses and Gratifications Theory to Examine Popularity of *Prison Break* in China  
Friday, November 18: 8:00 AM - 9:15 AM  
Sheraton New Orleans  
Oakley - Fourth Floor

- David M. Lucas                      *Chair of A Meeting of the Minds: Framing Theory and Rhetorical Analysis*  
 Thursday, November 17: 9:30 AM - 10:45 AM  
 Sheraton New Orleans  
 Edgewood - Fourth Floor
- Drew McDaniel                      *Islam and Neoliberalism: Mapping Connections*  
 Friday, November 18: 2:00 PM - 3:30 PM  
 Sheraton New Orleans  
 Napoleon A1 - Third Floor
- Jim McKean                              *Consumerist Education in America: When Ideology Impacts the Basic Purpose of Higher Education*  
 Saturday, November 19: 11:00 AM - 12:15 PM  
 New Orleans Marriott  
 Preservation Hall 1 - Second Floor  
 \*\* Top 4 Paper in Instructional Development \*\*
- Tim McKenna                              *I'm Retired? An Exploration of Organizational and Individual Influences on Adjustment into Retirement and Social Identity as Retired*  
 Thursday, November 17: 8:00 AM - 9:15 AM  
 Sheraton New Orleans  
 Napoleon B3 - Third Floor
- Chair of From Extroversion to Introspection: Qualitative Research Across an Array of Data Collection Methodologies*  
 Friday, November 18: 12:30 PM - 1:45 PM  
 Sheraton New Orleans  
 Napoleon D3 - Third Floor
- Challenging Your Students to Express their Voice by Paying it Forward*  
 Saturday, November 19: 11:00 AM - 12:15 PM  
 Sheraton New Orleans  
 Grand Ballroom D/E - Fifth Floor

## **Enlight Fellowships at Ohio University**

The Scripps College of Communication at Ohio University seeks students from China to apply for Enlightenment Foundation Graduate Fellowships beginning in fall 2011 for admission in fall 2012.

The Enlightenment Foundation will fund multiple fellowships per year that provide master's or PhD students an annual stipend of \$12,000. The stipends will be accompanied by tuition waivers provided by Ohio University.

Eligibility criteria are:

- Status as full-time, degree-seeking students enrolled in or accepted for admission to Ohio University's Scripps College of Communication graduate programs and receiving a grant or scholarship for the full tuition.
- Status as non-residents, non-citizens, or residents/citizens who have resided in the United States for five years or less prior to the first day of school of the year of application.
- Financial need.
- Cumulative grade point average of at least 3.5 at prior institutions attended, or a ranking within the top 10 percent of the applicant's undergraduate class.
- Student must be from China.

Recipients will be chosen principally on the basis of their academic performance or potential. The fellowship may be renewed for up to three academic years, provided the recipients continue to meet eligibility criteria and make satisfactory progress toward a degree.

In addition to the \$12,000 stipend, recipients may seek up to \$3,000 in research and instructional support.

Applicants should direct inquiries to:

- School of Communication Studies, Benjamin Bates, graduate director : [batesb@ohio.edu](mailto:batesb@ohio.edu)
- E.W. Scripps School of Journalism, Michael S. Sweeney, graduate director: [sweenem3@ohio.edu](mailto:sweenem3@ohio.edu)
- School of Visual Communication, Terry Eiler, director: [eiler@ohio.edu](mailto:eiler@ohio.edu)
- J. Warren McClure School of Information and Telecommunication Systems, Andrew Snow, graduate director: [snowa@ohio.edu](mailto:snowa@ohio.edu)
- School of Media Arts & Studies, Duncan Brown, graduate director: [brownd4@ohio.edu](mailto:brownd4@ohio.edu)

- Raymie McKerrow  
 Presenter for the Preconference *Voicing Connections, Contradictions, and Possibilities in Social Movement and Counterpublic Theories*  
 Wednesday, November 16: 8:00 AM - 5:00 PM  
 Sheraton New Orleans  
 Borgne - Third Floor
- NCA Editors' Office Hours  
 Thursday, November 17: 12:30 PM - 1:45 PM  
 New Orleans Marriott  
 La Galerie 1 - Second Floor
- Meet the NCA Editors  
 Saturday, November 19: 2:00 PM - 3:15 PM  
 New Orleans Marriott  
 La Galerie 1 - Second Floor
- Rebecca Mercado Thornton  
 Hips That Don't Lie: Rhetorical Analysis of a Shakira Song  
 Friday, November 18: 8:00 AM - 9:15 AM  
 Sheraton New Orleans  
 Gallier B - Fourth Floor
- Motown Magic and/in Haunted Hollers: From one Othered America to Another  
 Sunday, November 20: 11:00 AM - 12:15 PM  
 New Orleans Marriott  
 Audubon - Fifth Floor
- Jerry L. Miller  
 Chair on *Deliberation and Tolerance*  
 Friday, November 18: 3:30 PM - 4:45 PM  
 Sheraton New Orleans  
 Estherwood - Fourth Floor
- Donald Moore  
 Giving Voice to Japanese War Brides: The Making of a Documentary  
 Thursday, November 17: 11:00 AM - 12:15 PM  
 New Orleans Marriott  
 Balcony K - Fourth Floor

- Azhanni Muhammed  
 Illustrating Tensions Using Stretchy String:  
 Teaching Relational Dialectics in the Interpersonal  
 Communication Class  
 Friday, November 18: 11:00 AM - 12:15 PM  
 Sheraton New Orleans  
 Grand Ballroom D/E - Fifth Floor
- Rita Mei-Ching Ng  
 Presenter on *Voices about "Eastern" and  
 "Western" Parenting Styles: The Latest  
 Controversy*  
 Friday, November 18: 11:00 AM - 12:15 PM  
 Sheraton New Orleans  
 Rhythms I - Second Floor
- Michael Parsons  
 Remember Me? Facebook and the Motivations to  
 Reconnect  
 Saturday, November 19: 9:30 AM - 10:45 AM  
 Sheraton New Orleans  
 Edgewood - Fourth Floor
- Presenter on *Horton Heard A Who, Can You?  
 Voices from GTAs on Teaching Practices in the  
 Basic Course*  
 Sunday, November 20: 11:00 AM - 12:15 PM  
 New Orleans Marriott  
 Preservation Hall 2 - Second Floor
- Spencer Patterson  
 Rhetorical Implications: The Affirmation-  
 Subversion Dialectic in Confessions of a *Reluctant  
 Caregiver*  
 Friday, November 18: 9:00 AM - 10:30 AM  
 New Orleans Marriott  
 Preservation Hall - Second Floor
- Assessing a Training Guide: Metaphoric  
 Illumination for Dental Team Development  
 Sunday, November 20: 9:30 AM - 10:45 AM  
 New Orleans Marriott  
 Preservation Hall 2 - Second Floor

Brittany L. Peterson

Contrasting Voices: Narrating the Prison  
Experience in the US and Norway  
Thursday, November 17: 12:30 PM - 1:45 PM  
New Orleans Marriott  
Preservation Hall 4 - Second Floor

Computer Assisted Instruction for Healthcare  
Education: Impacts upon Student Performance  
Saturday, November 19: 12:30 PM - 1:45 PM  
Sheraton New Orleans  
Poydras - Third Floor

Stephen P. Phalen

Chair on *Politics for a Song: Music as Counter-  
hegemonic Cultural Work*  
Sunday, November 20: 8:00 AM - 9:15 AM  
Sheraton New Orleans  
Napoleon A1 - Third Floor

Music and Voice: Home in/as Relation  
Sunday, November 20: 11:00 AM - 12:15 PM  
New Orleans Marriott  
Audubon - Fifth Floor

William Rawlins

Reflections on Reflexivity in Ethnography: A  
Crystallization Perspective  
Saturday, November 19: 9:30 AM - 10:45 AM  
New Orleans Marriott  
Preservation Hall 4 - Second Floor

Presenter on *The Buddy System: Celebrating H.L.  
(Bud) Goodall*  
Saturday, November 19: 6:30 PM - 7:45 PM  
New Orleans Marriott  
Balcony I - Fourth Floor

Respondent on *Lives and/as Texts*  
Sunday, November 20: 9:30 AM - 10:45 AM  
New Orleans Marriott  
Preservation Hall 4 - Second Floor

- Lindsey Rose  
 Presenter on *Clash of the Voices: Class Warfare in the Media's Political Choir*  
 Friday, November 18: 2:00 PM - 3:15 PM  
 Sheraton New Orleans  
 Bayside C - Fourth Floor
- Katie Margavio Striley  
 Voicing a Social Identity Crisis: The Effects of Self-esteem and Collective Self-esteem on Co-cultural Communication Strategies  
 Thursday, November 17: 9:30 AM - 10:45 AM  
 Sheraton New Orleans  
 Grand Ballroom B - Fifth Floor
- Last One Picked in Gym: Reclaiming Narrative Voice in Gifted Children's Stories of Ostracism  
 Friday, November 18: 9:30 AM - 10:45 AM  
 New Orleans Marriott  
 Balcony K - Fourth Floor  
 \*\* Top Student Paper in Group Communication \*\*  
 \*\* Donald P. Cushman Award Winner \*\*
- Chair of *Socially Constructing Identity and Relationship*  
 Friday, November 18: 2:00 PM - 3:15 PM  
 Sheraton New Orleans  
 Bayside B - Fourth Floor
- Candice Thomas-Maddox  
 Respondent on *Voices from the "Borderlands": Understanding the Complexities and Implications of Cross-cultural Parenting in American Society*  
 Thursday, November 17: 3:30 PM - 4:45 PM  
 Sheraton New Orleans  
 Southdown - Fourth Floor
- Presenter on *Which Voice is Worth More? A Professional Oriented Communication Major or a Liberal Arts Oriented Major?*  
 Friday, November 18: 8:00 AM - 9:15 AM  
 New Orleans Marriott  
 Preservation Hall 2 - Second Floor

- Candice Thomas-Maddox (cont'd)      Chair of *Giving "Voice" to Non-Tenured Faculty: Experiences of Junior and Senior Faculty on Speaking and Being Heard*  
 Saturday, November 19: 8:00 AM - 9:15 AM  
 Sheraton New Orleans  
 Salon 816 - Eighth Floor
- Shane Tilton      Chair of *Top Papers in Communication and the Future: Voices of Online Romance, Globalization, and Digital Protest*  
 Saturday, November 19: 2:00 PM - 3:15 PM  
 Sheraton New Orleans  
 Estherwood - Fourth Floor
- Scott Titsworth      The Relationship Between Teacher Clarity and Student Learning: A Meta-Analysis  
 Friday, November 18: 9:30 AM - 10:45 AM  
 New Orleans Marriott  
 Preservation Hall 8 - Second Floor
- Presenter on *Teachers on Teaching Session II*  
 Saturday, November 19: 11:00 AM - 12:15 PM  
 New Orleans Marriott  
 La Galerie 2 - Second Floor
- Teaching as Emotional Work: Instructor's Empathy and Students' Motives to Communicate out of Class  
 Thursday, November 17: 8:00 AM - 9:15 AM  
 New Orleans Marriott  
 Preservation Hall 1 - Second Floor
- Student Classroom Engagement: Developing a Scale to Measure Student Voice  
 Saturday, November 19: 3:30 PM - 4:45 PM  
 New Orleans Marriott  
 Preservation Hall 8 - Second Floor

Amanda Torrens

The Tension between Sacred and Secular Voices:  
An Autoethnographic Account of Peak  
Communication Experiences  
Friday, November 18: 12:30 PM - 1:45 PM  
Sheraton New Orleans  
Napoleon D3 - Third Floor

Peak Communication Experiences and its  
Relations with Spirituality and an Enlarged Self: A  
Factor Analysis Study  
Thursday, November 17: 3:30 PM - 4:45 PM  
Sheraton New Orleans  
Estherwood - Fourth Floor

Daniel A. West

Presenter on *Not Everyone Gets a Trophy: How to  
Coach Generation Y and Millennial Students*  
Thursday, November 17: 12:30 PM - 1:45 PM  
New Orleans Marriott  
Preservation Hall 1 - Second Floor

Chair of *Introduction to College Public Forum*  
Friday, November 18: 3:30 PM - 4:45 PM  
New Orleans Marriott  
Mardi Gras E - Third Floor

Anna Wiederhold

Translating Official Voices into Visual Media: A  
Genetic Criticism of *The 9/11 Report: A Graphic  
Adaptation*  
Sunday, November 20: 8:00 AM - 9:15 AM  
New Orleans Marriott  
Preservation Hall 3 - Second Floor

Deyu Xu

Strengthening the Bond in Work Groups:  
Organizational Identification of Chinese  
Professionals Working in the U.S.  
Thursday, November 17: 12:30 PM - 1:45 PM  
Sheraton New Orleans  
Gallier A - Fourth Floor

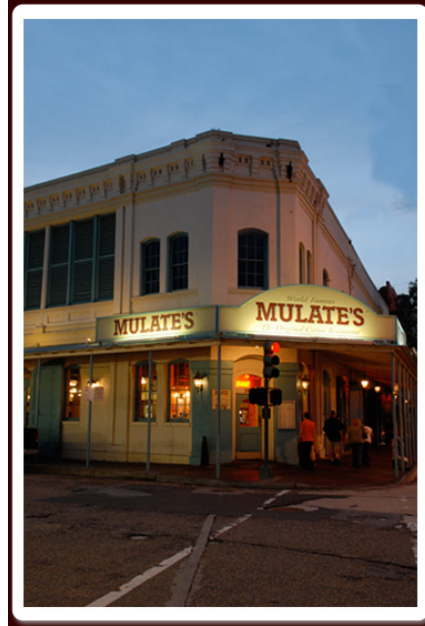


# NCA RECEPTION

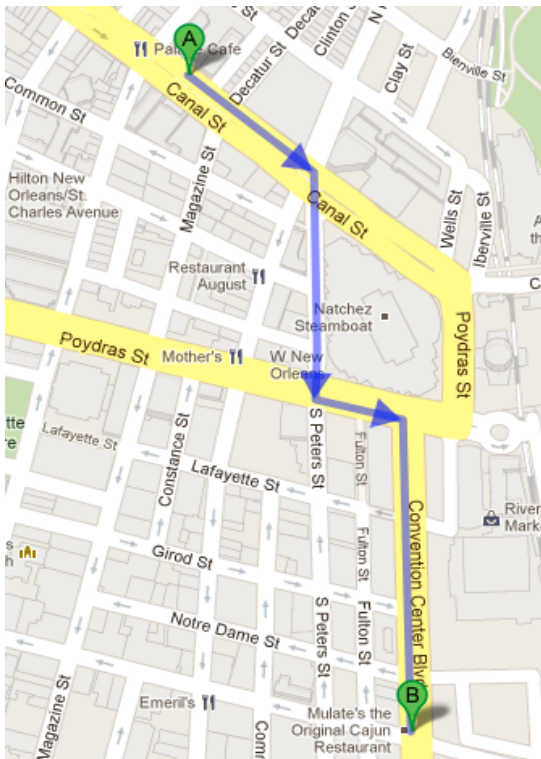
**School of Communication Studies  
Scripps College of Communication  
A Center of Excellence**  
Invites faculty, students, alumni, friends &  
potential applicants to:

*Mulate's Restaurant, New Orleans  
Friday, November 18<sup>th</sup>  
7:00-9:00 p.m.*

There will be plenty of authentic Cajun treats  
to spice up the night, along with a cash bar!  
(For directions, see back.)



## DIRECTIONS



The walk from the  
conference hotels (A) to the  
restaurant is 13 minutes.

From the hotel, go left on  
Canal St.

Right onto St. Peter's St.

Left on Poydras St.

Right on Convention Center  
Blvd

Mulate's (B) will be on your  
right, on the corner of Julia  
St.